

SALLY ROBERTS IN BONDAGE

Co-starring Susan Blair

BOOK TWO

ADULTS ONLY

\$7.00



*America's Bound & Gagged Sweetie in
Old & New Photographs. An Authentic Bondage Doll
Captured For Your Pleasure.*

SALLY ROBERTS

IN BONDAGE BOOK TWO

*Starring Sally Roberts
of the Arrow Film Bondage Company With Susan Blair*

WORDS & MUSINGS

As we write this (toward the end of September, 1981), our association with Sally Roberts has thus far included this and a preceding magazine ("Sally Roberts in Bondage," Book One, April 1981, \$7), and six hour-long videocassette programs with sound and storyline.

For whatever reason, Sally has emerged as the superstar amateur bondage model of the 1980's, much on the order of Natalie Kay during the 1950's and Lyndia and Cheryl Rothman during the decade just past. Naturally, we're pleased that Sally has cast her considerable bondage talent and career with Harmony, and we look forward to many more years of this wonderful association.

Incidentally, her pal Susan Blair ain't no slouch either.

The photographs of Sally and Susan in this book tend to be as documentary as they are entertaining. On the early pages are pictures of them during their first days in bondage, approximately seven years ago. And, a few pages later, the magazine brings us to the present and there is that intriguing contrast of then and now and a curiosity as to which was the better bondage time—"then" with its sexy-sweet innocence, or "now" with its expert just flat-out seductiveness: After having been bound and gagged so many times for so many years, there naturally arises the question, "Don't you girls ever get tired of this?"

Well, they're still doing it. The way we figure it, you don't need to look much further than that simple logic to find your answer.

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This magazine is published in the interest of informing and educating the adult public on the various forms and means of sexual expression. It is this publisher's belief that every adult has the right to view such material.

"SALLY ROBERTS—EARLY PHOTOS—YEAR 1"

(That's what was written on the envelope that these pictures came in.)





*"SUSAN BLAIR—
EARLY PHOTOS (MISC.)—YEAR 1"*





*"SALLY ROBERTS—EARLIEST KNOWN PHOTOS
(PRIOR TO ARROW FILMS)"*







AND, NOW, THE LOVELY WAY SALLY & SUSAN LOOK
AND ACT THESE DAYS...











NOTE: THE COLOR PICTURES
IN THIS MAGAZINE, INCLUDING
THOSE ON THE FRONT
AND BACK COVERS, ARE
STILLS TAKEN FROM THE
SALLY ROBERTS HOUR-LONG
AH-8
VIDEOCASSETTE, AVAILABLE
NOW FROM HARMONY COMMUNICATIONS
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THESE MATERIALS!**

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Kurt and Eva are not what you would refer to as "the average married couple." Kurt has, for the past several months, become more and more sadistic and cruel in his attitude toward his lovely blonde wife. This surfaces, even more so, in their sex life. And, when Kurt's passions turn toward sexual cruelty and brutality, Eva threatens to dissolve the marriage unless Kurt agrees to seek outside help. Though Kurt doesn't really understand why he experiences these hostile feelings toward Eva, he knows he doesn't want to lose her love and agrees to meet with the mysterious Yvette, a strangely sensual lady who guarantees that she can permanently resolve Kurt's problem — only if he agrees to undergo her "rather unusual" form of treatment. He must further guarantee that once the treatment has begun, under no circumstances will he be allowed to discontinue! Yvette's striking beauty and feminine stature deceptively lower Kurt's guard, at first, and when he is led off to the "training area" by Yvette, and her beautiful assistant Michelle, he is filled with illusions of incredible sex play with the two lovely ladies. The events that take place in the "training area" are not only a shock to Kurt's ego, but will forever change Kurt's hostile sexual behavior. It is, in fact, so effective that when he returns home it is a new and powerful Eva that is encountered — and a dramatic, permanent and shocking change takes place in their marriage.

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Robert is the chief executive of a successful financial investment firm. Paula, his beautiful secretary, has been, for the past several months, quite distracting to his rather conservative nature. So much so, that when the opportunity for a sexual encounter with the beautiful lady takes place he is suddenly overwhelmed with guilt about his wife, Myra. After a sleepless night, he reconsiders the delicious temptation and, the following day confesses his desires for her. She is, at first, delighted that Kurt seeks her sexual favors but hesitatingly warns Kurt that there is something she hasn't told him about herself. He persists, only to find out that Paula is a transsexual — half man, half woman! His reaction is an immediate phone call to his wife. Myra arrives and confesses that she, too, is a transsexual! To add spice to an already interesting situation, the plot is somewhat further complicated by the affair between Myra and her beautiful, buxomy neighbor Leslie. All in all, there's never a dull moment in **TRANSEXUAL SECRETARY!**



Frankie and his beautiful wife Eva are spending a leisurely afternoon by the pool and eventually become engrossed in an advertisement, placed in a swinger's magazine, that "specializes" in "transforming" men into beautiful women. Frankie, at first, scoffs at the idea and is accused by his wife of overly defending his masculinity. The conversation then becomes more animated as Frankie, to prove his point, decides to undergo the transformation. After making this bold statement, he reluctantly makes an appointment with the Jennifer West agency and heads south, to Palm Springs, for a fateful date with his future. The unique events that take place include a strange sexual encounter with Michelle, Jennifer's gorgeously sexy red-headed secretary, only to be followed by a more bizarre episode with Jennifer Jordan, the stern mistress of the unique service, Candy, the Amazon-like transsexual and M.B. — all of whom are dedicated to performing the unique transformation which forever changes Frankie's life!

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